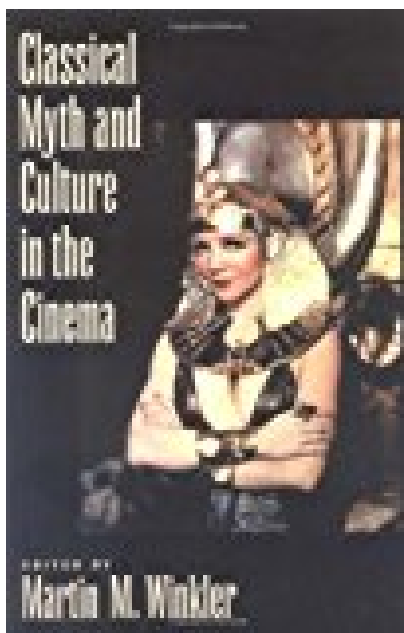


Classical Myth and Culture in the Cinema



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BOOK SYNOPSIS

Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature. The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image, and for anyone interested in the presence of Greece and Rome in modern popular culture.

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