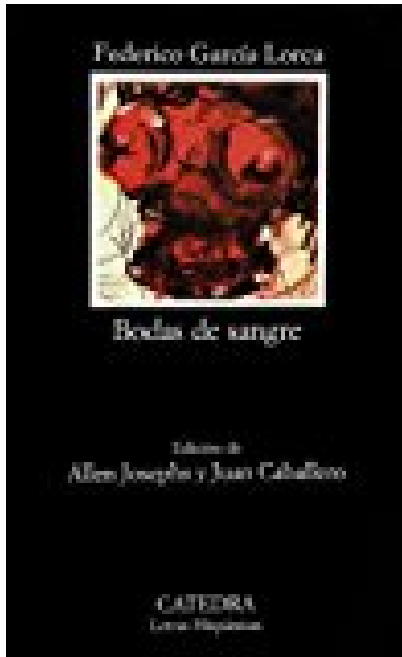


Bodas de Sangre Letras Hispánicas Spanish Edition



BOOK DETAILS

- Author : Federico Garcia Lorca
- Pages : 167 Pages
- Publisher : Catedra
- Language : Spanish
- ISBN : 8437605601



BOOK SYNOPSIS

In this dissertation, through an extensive analysis of canonical and non-canonical German and Spanish publications dealing with the German revolution and the years leading up to Spanish Civil War (1918-1936) and 1936-1939 respectively, I theorize an international concept of ideology, geography and time accessed through a metaphor of space(s). I demonstrate a common aesthetic space in literature between Spanish newspaper coverage, articles and poetry in *La Accion*, *La Jornada*, *El Pais*, and *Solidaridad Obrera* from 1918-1919 and that in German publications of *Der Ziegelbrenner*, *Die Aktion*, and *Die neue Weltbuhne* during the same period. I show a distinct aesthetic and political development and parallel between German and Spanish theater such as Brechts *Trommeln in der Nacht* (1919/23), Ernst Tollers *Masse Mensch* (1922), and Federico Garcia Lorcas *Bodas de Sangre* (1931) with later pieces as Tollers *Hoppla* (1927), Lorcas *La casa de Bernarda Alba* (1935/6), Max Aubs *Pedro Lopez Garcia* (1936), Rafael Albertis *De un momento a otro* (1938/9), Ludwig Renns *Mein Maultier, meine Frau und meine Ziege* (1938) and Brechts *Die Gewehre der Frau Carrar* (1938). The novel is also a form whose development I expose from an historical novel in Ramon Senders *Mr. Witt en el Canton* (1935), to Alfred Doeblins montage historical novel *November 1918* (1937-1955) and finally Joan Llarchs *La muerte de Durruti* (1973) and H.M. Enzensbergers novelesque collage *Der kurze Sommer der Anarchie* (1972). A key to the aesthetic and political development and international parallel is a common presentation of geography (urban, rural, at the front), language, and identity as a revolutionary alternative to nationalism. Exemplified in publications of "Das Wort" and "El Mono Azul," is a culmination of a re-definition of commonness and foreignness, as opposed to nationalism, with a sharing of specific literary places and stories as well as sites of distribution, proliferation and audiences. My dissertation is a significant contribution to the broad discussion of literature and revolution and is unique in its comprehensive discussion of the German revolution, its spatial application in understanding aesthetic production as revolutionary, and the depth of the German-Spanish discussion of Spanish Civil War presentations.

BODAS DE SANGRE LETRAS HISPANICAS SPANISH EDITION - Are you looking for Ebook *Bodas De Sangre Letras Hispanicas Spanish Edition* ? You will be glad to know that right now *Bodas De Sangre Letras Hispanicas Spanish Edition* is available on our online library. With our online resources, you can find *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* or just about any type of ebooks, for any type of product.

Best of all, they are entirely free to find, use and download, so there is no cost or stress at all. *Bodas De Sangre Letras Hispanicas Spanish Edition* may not make exciting reading, but *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* is packed with valuable instructions, information and warnings. We also have many ebooks and user guide is also related with *Bodas De Sangre Letras Hispanicas Spanish Edition* and many other ebooks.

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with *Bodas De Sangre Letras Hispanicas Spanish Edition* . To get started finding *Bodas De Sangre Letras Hispanicas Spanish Edition* , you are right to find our website which has a comprehensive collection of manuals listed.